

# Program for the first St. Andrews–Bonn Doctoral Workshop

on September 04 to 06, 2019 in Bonn

## Wednesday, September 4: Opening Key-Note and Welcome Dinner

Location: [University Main Building](#), Hörsaal V (Lecture Hall 5)

6:00 p.m.	<b>Greeting</b> and short talk on the St. Andrews – Bonn relations by Vice Rector for Research and Innovation, Prof Dr Andreas Zimmer and Representative from the University of St. Andrews
6:15 p.m.	<b>Lecture by Prof Dr Rüdiger Görner</b> , University of London, Founding Director of the Centre for Anglo-German Relations <i>“Early Victorian Thoughts on the Land of Poets and Thinkers. Notes on British-German Intellectualism at the Beginning of the Long Century”</i> (talk open to the interested public)
7 p.m.	discussion
7:30 p.m.	Welcome Dinner with conference participants in the brewery <a href="#">“Bierhaus Machold”</a>

## Thursday, September 5: First Day of the Conference

Location: [Alte Sternwarte](#) (Old Observatory), Poppelsdorfer Allee 47, in Room Lyra (First Floor)

9:30 a.m.	<b>Welcome and Introductory Remarks</b> by Prof Dr Christian Moser, a representative from St. Andrews and Dr Holger Impekoven	
9:50	<b>Session A</b> (20 minutes talk and 15 minutes discussion): “War and Memories of War” - Roy Storbeck (Bonn): ‘No time to go wobbly’ – Great Britain and the Gulf War	moderated by Prof Bavaj
10:30	Coffee Break	
10:45	<b>Session B: “Literature between Nations: Transcultural and Travel Writing”</b> - Sarah Ganss (Bonn): Literature between the nations – Texte mit doppelter ‘Staatsbürgerschaft’? - Julia Hieske (St. Andrews): Early-twentieth-century travel guidebooks to Mexico	moderated by Prof Müller
12:00	Lunch Break	
1:15 p.m.	<b>Session C: “Changes in the Construction of (European) Identities”</b> - Julia Soytek (Bonn): The Importance of Being Irritating. On ‘Exchange’ in Early German Romanticism - Rebecca Lott (St. Andrews): European Identity in the charitable societies of Philadelphia, 1740-1819	moderated by Prof Moser
2:30.	Coffee Break	
2:45	<b>Session D: “Re-Interpreting 19<sup>th</sup>-Century Literature”</b> - Marie Martine (Bonn): Naturalism: A European Movement. The Project of the <i>Rougon-Macquart</i> and <i>Buddenbrooks</i> - James Earnshaw (St. Andrews): ‘The battle of Dorking: A Re-examination through Gender’	moderated by Prof Scholtyseck

4:00	Coffee Break	
4:15	<b>Session E: “Intellectual Exchanges: Exile and Post-War Debates on Poetry”</b> <ul style="list-style-type: none"> <li>- Carla Steinbrecher (Bonn): The Universe in a Poem: Images of the Universal in Concrete and Visual Poetry</li> <li>- Per Rolandsson (St. Andrews): Pitching the crises: Siegfried Kracauer searches for an audience in Paris and Hollywood in 1934-1937</li> </ul>	moderated by Dr Cusack
6:00 p.m.	Dinner Buffet with ‘Dinner Speech’ by Dean of the Faculty of Arts, Prof Dr. Volker Kronenberg	

### Friday, September 6: Second Day of the Conference

Location: Alte Sternwarte

9 a.m.	<b>Session F: “Crossing Borders: Forms and Books in Transfer”</b> <ul style="list-style-type: none"> <li>- Clara Pauly (Bonn): Form and Formalism – Observations on a Discrete Relationship</li> <li>- Johanna de Lange (St. Andrews): ‘Travelling across the North Sea. Early modern books printed on the British Isles in the seventeenth-century private libraries in Hamburg, Copenhagen and Amsterdam’</li> </ul>	moderated by Prof Müller
10:15	Coffee Break	
10:30	<b>Session G: “New Thoughts on Management Theories and Philosophy”</b> <ul style="list-style-type: none"> <li>- Anuj Puri (St. Andrews): Privacy of Culture and Culture of Privacy</li> <li>- Shuting Liu (St. Andrews): Theories and their impacts across borders: social psychology</li> </ul>	moderated by Dr Cusak
12:00	Lunch Break	
1:15 p.m.	<b>Session H: “European Discussions about the Future: Rhetorics of Asylum and Imaginary European Futures”</b> <ul style="list-style-type: none"> <li>- Victor Jaeschke (Bonn): Political Visions for the Future of Europe in Great Britain, France and the Federal Republic of Germany 1984-1992</li> <li>- Constantin Eckner (St. Andrews): Rhetorics of Asylum in Germany and Europe, 1982-1998</li> </ul>	moderated by Prof Bavaj
2:30	Coffee Break	
2:45	<b>Session I: “Sharing a Common Ground? Discussions about European Music and European Currency in the Early and Late 20<sup>th</sup> century”</b> <ul style="list-style-type: none"> <li>- Juliane Clegg (Bonn): Great Britain and the European monetary policy in the 1980s</li> <li>- Percy Leung (St. Andrews): Berlin Philharmonic and London Symphony orchestras 1914-1918</li> </ul>	moderated by Prof Scholtyseck
4:00	Coffee Break	
4:15 p.m.	<b>Wrap-Up</b>	moderated by Prof Moser