

## Modulplan für den Studiengang MA German and Comparative Literature (M.A./MLitt)

(V = Vorlesung, Ü = Übung, S = Seminar, Pl = Plenum, P = Praktikum, T = Tutorium)

Neben den in Bonn zu absolvierenden Modulen im Umfang von 60 LP müssen an der *University of St Andrews* Module im Umfang von 30 LP absolviert werden. Der Prüfungsausschuss gibt auf Antrag des Faches bekannt, welche Module wählbar sind.

### Pflichtmodule

#### 1. Studienjahr: Wahlpflichtmodule der Germanistik und Komparatistik in Bonn

##### Wahlpflichtbereich Germanistik (30 LP)

Es sind zwei der sieben germanistischen Module **D1**, **D1A**, **D2**, **D2A**, **D6**, **D7**, und **D8** zu wählen. Dabei darf von den mediävistischen Modulen **D1**, **D2**, **D1A** und **D2A** nur eines gewählt werden, aus den Modulen der neueren deutschen Literaturwissenschaft (**D6**, **D7** und **D8**) muss mindestens eines gewählt werden.

(Weitere Wahlpflichtmodule können vom Prüfungsausschuss genehmigt werden.)

Modulnummer/Kürzel	Modul (Veranstaltungsart)	Teilnahmevoraussetzungen	Empfohlenes Semester / Dauer	Prüfungsgegenstand/Lernziel	Studienleistung als Voraussetzung zur Prüfungsteilnahme	Prüfungsform	LP
535 100 100 D1	Mastermodul: Deutsche Literatur des Mittelalters  (V/Pl, S, S)	keine	1.-2. / 1-2	Gegenstand des Moduls ist eine sich auf spezielle Felder konzentrierende Einübung in eine eigenständige Auseinandersetzung mit der deutschen Literatur des Mittelalters, insbesondere unter literarhistorischen (Epochen, Autoren, Texttypen, literarische Formen etc.) und literatursystematischen Fragestellungen (Literarizität, Poetologie, Literaturtheorie etc.). Hierbei können auch Perspektiven auf die Frühe Neuzeit einbezogen werden. Die Partizipation am wissenschaftlichen Diskurs soll sowohl rezeptiv als auch aktiv, durch eine Vorbereitung und Präsentation eigener wissenschaftlicher Fragestellungen und Vorhaben, erfolgen.	Schriftliche und/oder mündliche Studienleistungen	Hausarbeit	15

D1A 535111100	Forschungsmodul zur deutschen Literatur des Mittelalters (Germanistische Mediävistik)  (S)	Keine	1.-2. / 1-2	Die Studierenden sollen in ausgewählten Teilbereichen und auf einer gegenüber den Vertiefungsmodulen des BA-Studiengangs erhöhten Komplexitätsstufe detaillierte Kenntnisse und speziellere Kompetenzen im Bereich der deutschen Literatur des Mittelalters erwerben und dabei die Fähigkeit zum kritischen Dialog und zur Entwicklung eigener wissenschaftlicher Fragestellungen und Vorhaben sowie zur öffentlichkeitswirksamen Vermittlung	Schriftliche und/oder mündliche Studienleistungen	Hausarbeit und Mündliche Prüfung (Schriftliche Dokumentation und öffentliche Vorstellung der Projektergebnisse)  (Gewichtung 1:1)	15
D2 535 100 200	Master-Modul: Mittelalterliche Literatur im kulturellen Kontext  (V/Pl, S, S)	keine	1.-2. / 1-2	Gegenstand des Moduls ist eine sich auf spezielle Felder konzentrierende Einübung in eine eigenständige Auseinandersetzung mit der deutschen Literatur des Mittelalters, insbesondere unter mediengeschichtlichen und kulturhistorischen Fragestellungen (Mündlichkeit und Schriftlichkeit, Materialität der Kommunikation, Text-Kontext-Relationen, vor-moderne kulturelle Figurationen etc.). Hierbei können auch Perspektiven auf die Frühe Neuzeit einbezogen werden. Die Partizipation am wissenschaftlichen Diskurs soll sowohl rezeptiv als auch aktiv, durch eine Vorbereitung und Präsentation eigener wissenschaftlicher Fragestellungen und Vorhaben, erfolgen.	Schriftliche und/oder mündliche Studienleistungen	Hausarbeit	15

D2A 535110900	Deutsche Sprache und Literatur des Mittelalters  (V/Pl, S, S)	Keine	1.-2. / 1-2	Gegenstand des Moduls ist eine sich auf spezielle Felder konzentrierende Einübung in eine eigenständige Auseinandersetzung mit der deutschen Sprache und Literatur des Mittelalters, welche die Verschränkung von sprachlichen und literarischen Phänomenen und die Interdependenz von linguistischen und literaturwissenschaftlichen Zugriffsweisen akzentuiert.	Schriftliche und/oder mündliche Studienleistungen	Hausarbeit	15
D6 535 100 600	Mastermodul: Geschichtliche Konstellationen der deutschen Literatur  (V/Pl, S, S)	keine	1.-2. /1	Ziel des Moduls ist die eigenständige Auseinandersetzung mit literaturgeschichtlichen Fragestellungen und die längsschnittbezogene Erarbeitung literarischer Konstellationen. Der Gegenstandsbereich des Moduls umfasst neben medialen Fragestellungen (Mündlichkeit – Schriftlichkeit) solche, die die Herausbildung der deutschen Literatursprache und deren weitere Entwicklung bis zur Gegenwart betreffen.	Schriftliche und/oder mündliche Studienleistungen	Hausarbeit	15
D7 535100700	Mastermodul: Konzepte und Probleme der Literatur- und Medientheorie (V/Pl, S, S)	keine	1.-2. /1	Gegenstand des Moduls ist die eigenständige Auseinandersetzung mit den in der Literatur- und Medienwissenschaft entwickelten theoretischen Konzepten. Dabei soll die Vermittlung von ästhetisch-poetologischen Fragestellungen mit Konzepten der Kultur- und Medientheorie im Vordergrund stehen. Besonderes Gewicht wird auf die Einschätzung der Funktionen, Reichweite und Problemlösungskapazität von Literatur- und Medientheorien gelegt.	Schriftliche und/oder mündliche Studienleistungen	Hausarbeit	15

D8 535 100 800	Mastermodul: Soziale Räume, kulturelle Praktiken und Figurationen  (V/Pl, S, S)	keine	1.-2. /1-2	Gegenstand des Moduls ist die Untersuchung sozialer Räume im Hinblick auf kulturelle Praktiken und ihre Formgebungsverfahren in historischer und systematischer Perspektive („ <i>Poetics of Culture</i> “). Dabei soll insbesondere die Beziehung zwischen literarischen Texten und ihren historischen, sozialen und kulturellen Kontexten in theoretisch angemessener Form reflektiert werden.	Schriftliche und/oder mündliche Studienleistungen	Hausarbeit	15
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### Wahlpflichtbereich Vergleichende Literaturwissenschaft / Komparatistik (30 LP)

Es sind zwei der drei komparatistischen Module **D12**, **D13** und **D14** zu wählen.

Modulnummer/Kürzel	Modul (Veranstaltungsart)	Teilnahmevoraussetzungen	Empfohlenes Semester / Dauer	Prüfungsgegenstand/Lernziel	Studienleistung als Voraussetzung zur Prüfungsteilnahme	Prüfungsform	LP
D12 535101200	Ästhetik und Poetik im internationalen Kontext  (P, S, S)	keine	1./1	- Ausbildung von Kompetenzen in rhetorischen, poetologischen, ästhetischen und kunsttheoretischen Terminologien, Theorien und Fragestellungen; - Einsicht in die historische und systematische Bedeutung von Rhetorik und Poetik, Ästhetik, Kunsttheorie - Fähigkeit zur eigenständigen Entwicklung von Fragestellungen in diesem Feld.	Schriftliche und/oder mündliche Studienleistungen	Hausarbeit	15

D13 535101300	Themen und Theorien der Weltliteratur  (P, S, S)	keine	1./1	- Verständnis für diachrone und synchrone Vernetzung der Weltliteratur - reflektierter und kritischer Umgang mit Konzepten und Modellen von Weltliteratur - Ausbildung eigenständiger wissenschaftlicher Perspektiven	Schriftliche und/oder mündliche Studienleistungen	Hausarbeit	15
D14 535101400	Künste, Medien, Wissen  (S, angeleitetes Selbststudium, S, angeleitetes Selbststudium)	keine	1./1	- Intermedialität als System von Wechselbeziehungen zwischen alten und neuen Medien - Medienwechsel als Transformation (z.B. Literaturverfilmung) - historisch-theoretische und analytisch-systematische Grundlagen von Medialität, Wissensgenerierung und –transfer.	Schriftliche und/oder mündliche Studienleistungen	Referat	15

## 2. Studienjahr: Wahlpflichtmodule der Germanistik und Komparatistik in St Andrews

Im zweiten Studienjahr in St Andrews gibt es zwei Möglichkeiten:

a) **CO5001** (20 credits) + **GM5011** (40 credits)

b) **CO5001** (20 credits) + **GM5013** (20 credits) + und **ein weiteres 20-credit-Modul** aus dem Angebot der 5000-Level-Module der School of Modern Languages oder der School of English

**NB: 2 credits entsprechen 1 LP im dt. System**

Modulnummer/Kürzel	Modul (Veranstaltungsart)	Teilnahmevoraussetzungen	Empfohlenes Semester / Dauer	Prüfungsgegenstand/Lernziel	Studienleistung als Voraussetzung zur Prüfungsteilnahme	Prüfungsform	Credits
CO5001	Issues in Comparative Literature	keine	3. /1	This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands. The turning points studied will vary but may include: Early Modern print culture, the making of German letters, the 'Sattelzeit' around 1800, urban modernism around 1900, the Weimar Republic, Stunde Null and the radical contemporary.	Continuous Assessment = 100%		20
GM5011	Turning Points	keine	3. / 1	This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands. Rather than understand German literary and cultural history as a series of periods following one another in which literary texts are mere typical instances, it emphasises the singularity and contingency of each literary text.	Continuous Assessment = 100%		40

GM4013	Turning Points	keine	3. / 1	This module seeks to enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the German-speaking lands from the Middle Ages to the present day. It draws on the expertise of academic teachers in the Department of German, and concentrates on the research-led study of selected turning points in the cultural, literary or intellectual history of the German-speaking lands. Rather than understand German literary and cultural history as a series of periods following one another in which literary texts are mere typical instances, it emphasises the singularity and contingency of each literary text.	Continuous Assessment = 100%		20
ML5001	Literary and Cultural Theory (1)  Lecture / seminar		3. / 1	This module and its 'partner' module ML5002 seek(s) to provide the kind of research training now regarded as indispensable for all postgraduates by exploring a range of literary and cultural theories through which texts of all sorts may be conceptualised, criticised and analysed. We will study a broad chronological and national range of seminal thinkers and theories, which might typically include Aristotle; Kant; Marxist theory; psychoanalytic theory; Benjamin; Adorno; structuralism, deconstruction and poststructuralism; feminist and queer theory; Fanon, Spivak and Bhabha; the	Continuous Assessment = 100%		20

				posthuman.		
ML5006	Problems of Culture and Identity 1  1-hour lecture and 1-2-hour seminar		3. / 1	The module aims to introduce major aspects and dimensions of the question of cultural identity. Through the study of a broad-range of particular cultural identities, it seeks to enhance understanding of the concepts and mechanisms involved in the formation of collective identity as such (the 'poetics' of cultural identity). Particular topics treated include: concepts of culture and identity; identity and language; collective memory; icons of identity; historiography and myth; complex identities and cultural hybridity.	Continuous Assessment = 100%	20
ML5105	Europe and America: Dialogues and Identity Formation in Text, Film and Theory  1,5 hours comprising a combination of lectures and seminars		3. / 1	This module will focus on the relationship between Europe and the Americas (i.e. Latin and North America, including Canada). It will explore the ways in which European authors and thinkers encounter, embrace, oppose or reject American cultures, politics and values, and how American authors in return react to European influences. The subject will be studied through a range of literary, filmic and theoretical approaches generated in France, Germany, Spain, Italy and Russia, as well as in Latin and North America, from the discovery of the New World to the 21st century. More particularly, this module will invite students to further their awareness and understanding of the notions of identity and power at play in the many different discourses generated in Europe about America as well as different axes or	Continuous Assessment = 100%	20



				networks of dialogue between North America, Latin America and Europe.			
ML5291	Film and Issues of European Identity	keine	3. /1	A team-taught interdisciplinary module, designed to give an introduction to some central issues in the theory and practice of cinema. Issues covered characteristically include identities, the relation of political power to the cinema, film narrative, gender issues and representation, cinema realism and semiotics. The topics will be drawn from a list including film theory and the philosophy of film, and from aspects of French, Italian, Spanish, German and/or Soviet film. The availability of the module in any given year will be conditional on adequate student numbers.	Continuous Assessment = 100%		20
EN5010	Reading the Medieval Text		3. /1	This intensive course provides a wide-ranging introduction to the reading and handling of original source material of all types which researchers of medieval texts may encounter. The course will briefly trace the development of mainstream English handwriting styles from the 11th to the 15th centuries. The weekly classes are mixed teaching and reading practice. Classes will be both practical (devoted to reading script and 'hands-on' use of original sources), and theoretical in nature (providing background information, hints on the characteristics of different hands, and teaching on related aspects of codicology). Where possible, teaching is based around original materials from the archive collections of the University Library.	Continuous Assessment = 100%	There will be one written assignment for this part of the module. This will require transcription of a specific document, assessment of editorial method, and awareness of the physical nature of the original; some research into background and provenance will also be involved. This assignment will count for 50% of the module grade.	20

EN5017	Old English		3. / 1	A grounding in Old English grammar and translation from Old English will be acquired with the help of grammar exercises and translation practice on original Old English texts. It is recognised that students may join this module with widely varying levels of experience of Old English, from none to fairly extensive. The aim is to get all students to an acceptable level of proficiency in reading and translation, and this is reflected in the assessment of this module by two translation exercises. Time and students' linguistic expertise permitting, some literary contextualisation of the texts studied and translated may also be included. An electronic component (module website, databases, internet tools) will assist students in their acquisition of the necessary knowledge of Old English grammar, vocabulary and syntax.	Continuous Assessment = 100%	Two translation exercises; dates of assessment to be agreed with the group tutor. Each will count for half of the final module grade. (A diagnostic test, which will not count towards the module grade, may also take place).	20
EN5115	Women, Writing and Gender 1: Renaissance to Romanticism  Seminar	keine	3. / 1	The module seeks to introduce students to a range of debates concerning women, writing and gender through history. The set texts embrace a variety of generic forms, and reflect upon such questions as the 'problem' of woman's voice. Central to many of the works are such concerns as the role of woman in marriage and civic society, the importance of education, and the tension between domestic ideology and female desire. Central to these works is a concern with constructions of femininity and masculinity and in conjunction with EN5112, the module will also examine current critical debates	Continuous Assessment = 100%		20

				surrounding the cultural configuration of gender.			
EN5501	Contextualising the Modern		3. / 1	This module will introduce students to key literary and cultural theories within the modern period via the close study of selected theoretical and, where appropriate, literary, musical, art and cinematic texts. Theories covered may include, for example, modernism and tradition; modernism and popular culture; modernism in music; the crisis of character; gender and modernism; modernism and cinema. Theories will be introduced in conjunction with a range of practising modernist artists, including writers, film makers, composers and painters.	Continuous Assessment = 100%		20
EN5502	Reading the Modern		3. / 1	This module introduces students to a wide and representative range of modernist writers and texts. Though it will focus on prose fiction, it will also include dedicated weeks on poetry and drama. While the core of the module will be modernism in Britain, there will be dedicated sessions on American modernism, South American modernism and the important influence of modernism in France.	Continuous Assessment = 100%		20
FR5013	French Literary Revolutions		3. / 1	This module will enable postgraduates actively to acquire advanced knowledge of contexts that have shaped literature and culture in the French speaking lands from the Renaissance to the present day. It draws on the expertise of researchers in	Continuous Assessment = 100%		20

				the Dept of French, and concentrates on the research-led study of major conflicts and continuities in the cultural, literary or intellectual history of the French-speaking lands. The conflicts and continuities studied will vary from year to year but may include: ancients and moderns in the Renaissance, 17th century theatrical controversies, Enlightenment travel literature, the Romantic revolution, Symbolism and Decadence, 20th century representations of war, literature and philosophy, autofiction and 21st century movements such as <i>littérature monde</i> .			
SP5013	Patterns in Hispanic Literature and Film		3. / 1	The module is a high-level introduction to research areas of Hispanic literature and film. The approach is through “national” themes, which may vary from year to year, traceable within Spanish and Spanish American culture. One such theme is the journey, a subject associated with some of the greatest texts in Spanish, such as <i>Poema de Mio Cid</i> , a story of reconquest and honour retrieval set as the start of Spain and the Castilian language; <i>Don Quijote</i> , a journey of self-realisation in the face of modernity; or <i>Pedro Páramo</i> , a pilgrimage to the personal roots of the protagonist as well as of Mexico.	Continuous Assessment = 100%		20
IT5013	Italian Literary and Cultural Contexts		3. / 1	Italians: who are they and how is that decided? A young country with a long history, the problem of Italian identity predates the formation of the Italian State and remains unresolved in the twenty-first	Continuous Assessment = 100%		20

				<p>century. This module investigates the issue through seminal works by Italian writers from the thirteenth century to the present day. The idea of Italy and Italians has been largely located in literature and culture, the study of which is fundamental for any understanding of the reality of Italy, and forms an exemplary case study in the often contested construction of a national identity.</p>		
RU5013	Generations in Russian Literature and Culture		3. / 1	<p>Generations in Russian Literature and Culture: Metaphors of kinship have proven remarkably robust in the history of pre-revolutionary Russia and the Soviet and post-Soviet states, providing means for writers to conceptualise their relationship with their literary predecessors (father/son, uncle/nephew, for example), to imagine the nation in either epic (fatherland) or lyrical (motherland) terms, and, in the Soviet period, for the political authorities to develop discourses of (filial) loyalty and betrayal. This module investigates issues in Russian culture and history through the lens of genealogy, drawing on the expertise of researchers in the Department of Russian in order to broaden and deepen students' understanding of the Russian experience from the nineteenth century to the modern day.</p>	Continuous Assessment = 100%	20
AP5013	Middle Eastern Literary and		3. / 1	<p>The module provides students with a comprehensive knowledge of important elements of classical and modern Arabic</p>	Continuous Assessment = 100%	20

	Cultural Contexts			and Persian literatures and cultures from the pre-islamic times to the present. Students will be exposed to a greater variety of literary texts than at undergraduate level and some of these key texts will be explored in detail. Students will be expected to read some key texts in Arabic or Persian depending on their language choice.			
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